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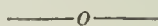
1896
Feb. 15
Lock

CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES,
Drawings and Engravings,
OF
W. JACKSON, ESQ.,
Deceased, late of Elmwood, Harrogate
(Sold by Order of the Executors);
ALSO
PICTURES,
THE PROPERTY OF A GENTLEMAN
and from Different Sources :

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 15, 1896,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 15, 1896,

AT ONE O'CLOCK PRECISELY.

The Collection of the late W. JACKSON, Esq.

ENGRAVINGS.

- 1 The Daylight Dies, after R. Halfnight, by A. W. Evans—*artist's proof, signed by painter and engraver*
- 2 The New Keeper, after Burton Barber, by J. B. Pratt—*ditto, ditto*
- 3 Fairy of the Glen, after J. McWhirter, R.A., by D. Law—*ditto, ditto* Col 8
- 4 A Glimpse of Loch Katrine, after ditto, by ditto—*ditto, ditto* Col 10
- 5 Great Marlow, after Vicat Cole, R.A., by B. Debaines—*ditto, ditto* Col 11
- 6 Clarissa, after Sir J. E. Millais, R.A., by Laguill—*remarque proof, ditto*
- 7 Christmas Eve, after ditto, by R. W. Macbeth, A.R.A.—*artist's proof, ditto*
- 8 Over the Hills and Far Away, after ditto, by B. Debaines—*ditto, ditto* Col 12
- 9 Yes or No, after ditto, by S. Cousins, R.A.—*ditto, ditto* Col 13

- 10 Types of Beauty, after E. Long, R.A., by J. C. Webb—*proof, ditto*
- 11 Beauty and Art, after ditto, by G. H. Emery—*artist's proof, ditto*
- 12 Anno Domini, after ditto, by H. Bourne—*ditto, ditto*
- 13 Still Waters, after Carl Heffner, by Th. Chamel—*proof, ditto*
- 14 Windsor Castle, after ditto, by B. Debaines—*artist's proof, ditto*
- 15 Music and Love, after W. Q. Orchardson, R.A., by R. W. Macbeth, A.R.A.—*ditto, ditto*
- 16 Her First Love Letter, after Marcus Stone, R.A., by E. G. Hester—*ditto, signed by painter and engraver*
- 17 In Love, after ditto—*ditto, signed by the painter*
- 18 TWIXT LOVE AND COUNTRY, after ditto—*ditto, signed by painter and engraver*
- 19 Morning Gilds the Skies, after B. W. Leader, A.R.A., by B. Debaines—*ditto, ditto*
- 20 An April Day, after ditto—*ditto, signed by the painter*
- 21 Richmond, Yorks., after David Law—*artist's proof, signed by the painter*
- 22 A Runaway Match, after S. E. Waller—*ditto, ditto*
- 23 The Last Dance, after J. Haynes Williams—*ditto, ditto*
- 24 The Proposal, after ditto—*ditto, ditto*
- 25 The Flower Seller, after Luke Fildes, R.A.—*ditto, ditto*
- 26 Only a Shower, by R. W. Macbeth, A.R.A.—*ditto, ditto*
- 27 Lord Zetland and Hunting Party, after Heywood Hardy—*proof, signed by the painter ; and The Key*
- 28 Bolton Abbey, after B. Evans, by E. W. Evans—*artist's remarque proof, signed by engraver*
- 29 Every Soul was Saved, after Napier Hemy—*remarque proof, signed by the painter*
- 30 Home Brewed, after W. Dendy Sadler, by W. Boucher—*remarque proof*

- 10.10. — 31 Darby and Joan, after ditto, by ditto—*ditto, signed by painter and engraver*
- 1.12. — 32 Over the Nuts and Wine, after ditto, by ditto
2. — 33 Old and Crusted, after ditto, by ditto
- 1.1. — 34 The Descent from the Cross, after J. V. Kramer—*proof, signed by the painter*
- 4.4. — 35 Shoeing, after Sir E. Landseer, R.A., by C. J. Lewis—*proof before letters*
- 10.6. — 36 Queen Victoria and Disraeli, after T. B. Wirgman, by T. L. Atkinson

DRAWINGS.

5.2. 37 CHILDREN FISHING

T. S. COOPER, R.A.

8 38 SHEEP

T. S. COOPER, R.A.

14 39 CATTLE

C. DAVIDSON.

1. 40 HARVEST SCENES

BIRKET FOSTER.

21 41 PAINTING THE BOAT

W. GOSLING.

2.2. 42 HARVEST TIME

W. GOSLING.

6 43 SHIPLAKE

R. HALFNIGHT.

44 A VILLAGE SCENE

Rouse

G. HURELJ.

45 AMY ROBSART AND THE EARL OF LEICESTER

Richardson

E. K. JOHNSON.

46 HAPPY HOURS

J. MOGFORD.

47 A COAST SCENE

Lotter

W. PILSBURY.

48 STOKESAY CASTLE

do

W. PILSBURY.

49 A FARMYARD

Patton

T. M. RICHARDSON.

50 A LAKE SCENE

*12/13**Richardson*

L. DE RIOS.

51 HEARTSEASE AND ROSE—a pair

*12/13**Witchell*

TH. WEBER.

52 COAST SCENES

*12/13**(2) Lotter*

F. WILLIAMSON.

53 CATTLE AT REST

*12/13**Widdeliffe*

PICTURES.

54 A SWISS SCENE

55 POULTRY AND DUCKS—a pair

E. C.

56 POULTRY—a pair

ANTONI, 1868.

57 THE VICTIM

J. AUMONIER, 1883.

58 A LANE SCENE

C. BURTON BARBER, 1883.

59 THE NEW KEEPER

Engraved

W. BARKER.

60 FOX HOUNDS

E. C. BARNES.

61 BOYS FISHING

S. M. BELL.

62 RICHMOND CASTLE, Yorkshire

BERARD.

63 HEAD OF A LADY

H. DE BEUL.

64 A SHEPHERDESS

T. BLINKS.

65 WRONG SCENT ; and Right Scent—a pair

J. M. BROMLEY.

66 FIGURES BY THE RIVER-SIDE

J. M. BROMLEY.

67 A BIRD'S NEST

W. CALLOWHILL.

68 SCENE IN NORTH WALES

J. W. CARMICHAEL.

69 RUTHIN, North Wales

G. CLARE.

70 CHOICE DESSERT ; Hawthorn and Bird's Nest—a pair

DIXON CLARKE.

71 CATTLE IN A STREAM

DIXON CLARKE.

72 CATTLE

DIXON CLARKE.

73 SOWING THE SEED ; and Horses Drinking—a pair

DIXON CLARKE.

4 1/2 74 THE SMITHY 10 1/2 10

DIXON CLARKE.

3 1/2 75 CATTLE AT REST 15 1/2 2

W. S. COLEMAN.

4 3/4 76 INNOCENT AMUSEMENT 14 1/2 0

T. S. COOPER, R.A., 1883.

13 5/8 77 EN ROUTE TO FALKIRK TRYST

Exhibited at the Royal Academy, 1883
20 x 30

T. S. COOPER, R.A., 1883.

180 78 ON A FARM IN EAST KENT, Saltwell Castle

Exhibited at the Royal Academy, 1883
80 x 50

W. CROSSLEY.

5 1/2 79 HAPPY MOMENTS 12 1/2 1

W. CROSSLEY.

5:10 80 HOW DO I LOOK? 10 1/2 7

W. CRUICKSHANK.

6 81 FRUIT—a pair 12 1/2 10 2

J. C. DOLMAN.

17 82 RETURN FROM SPORT 5 1/2 2 1/2

W. DUFFIELD, 1859

6 1/2 83 CHOICE DESSERT 30 x 20

E. DUNCAN.

84 THE YOUNG HAYMAKER

Diaphan

E. EMMERSON.

85 ODD OR EVEN

32-25

E. EMMERSON, 1887.

86 KING GEORGE IV. AT DURHAM

40-30

Rouse

E. EMMERSON.

87 THE INTRUDERS

20-10

Pittman

C. GRAEN.

88 DOGS—a pair

2-6

Rouse 2

P. GROLLERON.

89 THE DRUMMER; and On the Watch—a pair

10-17

Lath

2

F. D. HARDY.

90 ST. VALENTINE'S MORN

18-10

Rouse

HEYWOOD HARDY, 1885.

91 THE LORD OF THE MANOR

30-26

King

ISAAC HENZELL.

92 BRINGING HOME THE CALVES

20-16

Gibbs

ISAAC HENZELL, 1864.

93 VILLAGE GOSSIPS

26-10

Scamper

R. HILLS.

19 94 FARMYARDS—a pair 7x9 2

JOHN HOLLAND.

11 95 THE FISHERMAN'S RETURN 30x36

G. A. HOLMES.

15 96 RIDING A DONKEY 18x27 Rouse

TALBOT HUGHES.

5 97 A MARKET STALL, Brittany 12x9

W. F. HULK.

42 98 CATTLE IN A MEADOW 15x22 Rouse

C. HUNT, 1876.

12 99 ASKING THE WAY 20x30 Reutter

C. JONES.

27 100 SHEEP: WINTER 10x15 Price

YEEND KING.

13 101 GIRLS AT A WELL, BRITTANY 20x15 British

YEEND KING.

27 102 CAUGHT STRAYING 10x12 Grubb

F. KRAUSE, 1883.

10 103 A COAST SCENE 20x25

E. LADELL.

29 104 FRUIT; and A Bird's Nest 2x4 2

G. LANCE.

3 1/2 105 FRUIT 2x10 1/2 1/2

W. LEWIS.

20 106 AT THE COTTAGE DOOR 5x9 1/2 1/2

STUART LLOYD.

8 107 THROUGH THE WOODS 5x11 1/2 1/2

A. LON.

2 1/2 108 A SWISS SCENE 2x11 1/2 1/2

W. MELLOR.

5 109 A CASCADE IN WALES 33x22 1/2 1/2

W. MELLOR.

6 110 A CASCADE IN WALES 2x 1/2 1/2

F. MUSIN.

13 111 A BATTLE AT SEA 20x45 1/2 1/2

ERSKINE NICOL, A.R.A., 1878.

145 112 ASKING A FAVOUR 7-10 1/2 1/2

E. H. NIEMANN.

8 1/2 113 TUNBRIDGE WELLS 20x21 1/2 1/2

J. S. NOBLE.

56 114 WAITING FOR THE PONIES 36x40 Mitchell

J. S. NOBLE.

90 115 THE CLUE 42x36 Agnew

LUIGI NOIR.

3 116 A GLORIOUS FEAST 12x18 Morris

W. OLIVER.

6 117 A DAUGHTER OF EVE 10x8 Ballou

G. B. O'NEILL.

58 118 MOTHER'S HELP 20x15 Sampson

G. B. O'NEILL.

32 119 A SURGICAL OPERATION 10x8 Grille

G. B. O'NEILL.

35 120 BATTLEDORE AND SHUTTLECOCK 10x8 Don

A. PAOLETTI.

38 121 A FRUIT-SELLER'S SHOP, Venice 33x20 Putnam

A. PAOLETTI.

13 122 REAL NATIVES 10x8 Rouse

E. PARTON.

15 123 A RIVER SCENE 30x20 Wroe

LASLETT J. POTT.

20 124 THE TRYSTING PLACE 22x16

Miscell

DE RIOS.

21 125 MEDITATION 20x16

king

F. ROBERTS.

13 126 RETURNING FROM THE FAIR 20x16

Rouse

H. L. ROLFE.

6 127 FISH CAUGHT ON THE AVON 21x18

Shepherd

G. ROTA.

5 1/2 128 HEAD OF A GIRL 14x16

F. SCHILDKNECHT.

3 1/2 129 THE POACHER 20x18

Rouse

E. SEMENOUSKY.

17 130 TOWN AND COUNTRY—a pair 12x9

Wroc

2

J. B. SMITH

8 131 THE FALLS OF FOYERS 30x22

Scamp & Co

W. H. SMITH.

£25 132 FRUIT 12x15

Streeter

J. D. STEPHENS.

12 133 GRINDING COFFEE 9x7

Shepherd

J. D. STEPHENS.

10 1/2 134 BREAKFAST TIME 9x7

J. B. STICKS.

8 1/2 135 LOCH ACRAÏ; and A Coast Scene—a pair 6x2 Capt. M. J. J.

J. W. STOCKHELD.

3 136 THE GIPSY'S COUNSEL 14x12 Rouse

J. W. SWIFT.

2 137 A COAST SCENE 7x3 J. Chapin

S. E. WALLER, 1884.

50 138 FEEDING THE ORPHANS 45x55 W. J. J.

R. WATSON.

10 139 SHEEP 11x26 Rouse

R. WATSON, 1882.

12 1/2 140 IN THE HIGHLANDS 20x50 Rouse

W. H. WILLIAMSON.

3. 141 A COAST SCENE 9x16 do

DIFFERENT PROPERTIES.

DRAWINGS.

SIR OSWALD BRIERLY, R.W.S.

55 142 THE ARMADA SAILING FROM FERROL

Etched by D. Law

20-36

Lawrence

SIR OSWALD BRIERLY, R.W.S.

56 143 THE DEFEAT OF THE ARMADA OFF GRAVELINES

Etched by David Law

20-36

T. PYNE.

157 144 EVENING ON THE RIVER STOUR, Suffolk

12-16

Reynolds

PICTURES.

SEYMOUR LUCAS, A.R.A.

20 145 ON THE TRACK

10-12

Lee

E. HAYES.

16 146 BAMBOROUGH CASTLE: Northumberland Coast

West

F. GOODALL, R.A., 1894.

56 147 A BEDOUIN ENCAMPMENT NEAR SAKARA

15 in. by 36 in.

Goodall

SEYMOUR LUCAS, A.R.A.

21 148 A DOUBTFUL DATE

10-12

Lucas

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

D. COX, JUN.

149 PEAT MOOR, North Wales 40 x 30

150 WINDSOR CASTLE 16 x 25

151 THE WITCHES' FROLIC 20 x 30

From the Artists' Sale, 1886

A. FRANCIA.

152 SANTA LUCIA, Lago d'Orta 22 x 25

153 ISOLA DEI PESCATORI, Maggiore do

154 THE DOGANA, Venice do

155 IL MOLO, Venice do

T. B. HARDY.

156 KATWYK 20 x 25

157 FLUELLEN, Lake of Lucerne 20 x 25

T. S. ROBINS.

158 STREET SCENE, with horses and figures 17 x 10

W. L. LEITCH.

159 A CLASSICAL LANDSCAPE, with figures 17 x 10

PICTURES.

H. SCHLESINGER, 1857.

23 160 L'ABSENCE DES MAÎTRES 30x36 Russell

A. DE LEEUW.

530- 161 HAULING MARBLE FROM THE QUARRIES AT CARARRA 30x40 Nathan

J. DANBY.

6 162 NORTH SHIELDS 30x40 Nathan

From the Earl of Wharncliffe's Collection.

J. HOLLAND.

8 1/2 163 STORM CLEARING OFF 50x70 Leppa

From the Collection of R. Durant, Esq., 1886.

J. HOLLAND.

7 1/2 164 THE RIALTO: Venice 17x11 1/2 do

JAMES WEBB.

11 1/2 165 TRENT ON THE ADIGE 30x45 Nathan

JAMES WEBB, 1878-9.

60 166 LOWLANDS 50x70 Sumner

B. W. LEADER, A.R.A., 1874.

31 167 A VIEW ON THE THAMES 15x20 Isaac

From the Collection of George Trist, Esq.

C. E. JOHNSON.

168 A HIGHLAND LANDSCAPE, with shepherd and flock

F. GOODALL, R.A., 1884.

169 A DESERT SCENE, with camels and figures

E. LONG, R.A.

170 A WATER CARRIER OF SEVILLE

G. COLE, 1880.

171 HARVESTING

FINIS.

